

Lansburgh & Bro.

Bargains in
Lace Curtains.

Our exceptional trade in Lace Curtains during the past season has left us with many one-pair lots, which we offer at a sacrifice, there being about fifty pairs in all. The following will give you an idea of the reductions:

- 5 pairs White Nottingham Lace Curtains, 3 1/2 yds. long. Were \$1.50. Now **\$1.00**
- 6 pairs White Nottingham Lace Curtains, 3 1/2 yds. long. Were \$1.50. Now **\$1.00**
- 3 pairs White Nottingham Lace Curtains, 3 1/2 yds. long. Were \$1.50. Now **\$1.25**
- 6 pairs White Nottingham Lace Curtains, 3 1/2 yds. long. Were \$1.50. Now **\$2.00**
- 2 pairs White Nottingham Lace Curtains, 3 1/2 yds. long. Were \$2.25. Now **\$2.15**
- 3 pairs White Nottingham Lace Curtains, 3 1/2 yds. long. Were \$2.50. Now **\$2.35**
- 3 pairs White Nottingham Lace Curtains, 3 1/2 yds. long. Were \$2.75. Now **\$2.50**

Besides these, we have our regular line of Lace Curtains, that have been gone through and marked at prices well below their regular value.

Lansburgh & Bro.

420 to 426 7th St. N. W.

Last
Call!

You'll have to hurry if you profit by this great January Clearance Sale of Furniture and Carpets. Every odd piece in the house is being cleared away, regardless of its actual worth—and

On
CREDIT!

It's the chance of the season to get the things you need at a great bargain—and still have the privilege of paying for them a little at a time—weekly or monthly. All Carpets, drapes, and linens free—no charge for waste in trimming figures.

GROGAN'S

MAMMOTH CREDIT HOUSE,

817-819-821-823 7th St.

Between H and I.

25c to 50c Ribbons, 14c

KING'S PALACE,

812-814 7th St. 715 Market Space.

Window Shades, patent rollers, 9 1/2c

EISENMANN'S,

806 Seventh St. 1024-1026 Penn. Ave.

A FAIR

FACE

only be spoiled

by neglect.

No need for

it. Our care

and skill can

make your

beauty beau-

tifully beau-

tiful at small

expense.

Gold crowns and hairwork \$5

a month.

A splendid set of teeth for \$5.

Absolutely painless. Extraordinary.

Extracting free of charge every

Saturday from 10 to 12.

Washington Dental Parlors,

at 817-819-821-823 7th St. N. W.

May Building, over A. & P. Tea

store.

Office hours—8 a. m. to 6 p. m.

Sundays, 9 a. m. to 2 p. m.

DENTURISTS.

J. WILLIAM LEE,

312 Pa. Ave. N. W.

First-class service. Phone, 1385.

DIED.

PHILLIPS—On January 25, 1898, at 11:30

a. m. ALICE J. PHILLIPS, in the 67th

year of her age, widow of the late

George W. Phillips.

Funeral from No. 48 E. street north-

west, at 3:30 p. m. Wednesday.

(Belmont papers please copy.)

11.

PHILLIPS—On Tuesday, January 25,

1898, at 3:10 a. m., at 1505 Fourth and

a half street northwest, J. E. PHILLIPS, in

the 74th year of his age, died.

Funeral from J. E. Phillips' undertaking

establishment, 1432 Third street northwest,

at 6 o'clock p. m.

Funeral from Second Baptist Church

Third street between H and I northwest,

Thursday, January 27, 1898, at 2 p. m.

11:00 a. m.

Licensed to Wed.

Marriage licenses have been issued to

the following:

White—Charles F. Vanden and Fannie

Shaw, of Manchester, Pa.; Edgar E. Rhoe-

n and Marie A. Toomer; Lewis R. Ran-

dall and Lottie W. Finlay; Charles Legare

Mahon and Claudia Evelyn Moore; Richard

Tomlinson and Maurice C. Alexander, of

Silver Spring, Md.; Lawrence Kenney and

Maggie Kenney, Frederick T. Niefelt and

Mary H. Olden.

Colored—Jacob L. Mundell and Lettie

C. Thornton; James Camper and Mary

Camper, of Cambridge, Md.

HELPING ONE
IN AFFLICTIONTactful Behavior Toward
Those That Are Deaf.Little Courtesy That Are Very
Grateful to Persons Who Can
Not Hear Well.

You have a friend who is deaf of hearing. She is not entirely deaf, and does not use an ear trumpet, and it is not necessary to shout at her. She is able to fulfill all her social duties, can enjoy a tete-a-tete call, or a dinner party, if she has an agreeable neighbor, but she is bewildered in general conversation, does not hear when unexpectedly addressed, has to take a front seat in church, and loses many little pleasures. In your heart you pity her, but you never given five minutes' thought to the numerous ways in which you can help her to bear this burden?

There are many people in the world who "enjoy poor health," says a writer in the New York Tribune, perhaps you are one of them, but you may safely assume that your half-deaf friend takes no pride in her affliction. You may be able to help her in many ways, but first, do not let her know that you are doing so. Remember, too, how constantly she is being reminded of her trouble in the natural course of events, and do not call her attention to it unnecessarily.

In spite of all the efforts made in her behalf, there will be many moments when she will feel her limitations bitterly. You may be called upon, perhaps, to tell her that she cannot be left alone for any length of time with a sick person, as the effort to make her hear exhausts the patient. In that case, give her plenty of time to get into the sick-room, and then tell her occasionally what a help it is to have someone who can always see callers, answer notes and do all the little things which add to the comfort of patient and nurse.

Pay her little compliments from time to time, she is oppressed by the sense of being different from others. Help her to make the most of any talent she may possess. If she talks well, try to draw her out, so that others may find her good company, even if she sometimes misses the point of their best jokes. Help her, if you can, to fight against a morbid sensitiveness and make her feel that, while some social pleasures are denied her, the joy of a real, abiding friendship may always be hers.

HATS A LA MODE.

Pretty Models Displayed by Fashionable Milliners.

This season's millinery is marked by great variety and beauty of shape and design. It seems as if every conceivable shape had been manufactured and every shade and staff utilized. Crowns of all sorts and kinds help to give the most diverse. The handsomest hats have their own excellence of the season, the soft, fancy crown of the most beautiful and artistic stuffs from every one else, is to have this crown of soft felt, bent and dented.

Plumage is the crown of the hour for hat garniture. The varieties used represent almost every decorative bird known. A mass of feathers, wings, and tails of every description, feathers, curls, combs, plumes, pheasant, fancy, and other, are used. The most elaborate and artistic of the milliners' art is to be put upon the plain canvas, and the edge is to be finished with a black cord.

The daintiest pillow of all is an entirely new departure in millinery. The one exhibited in a leading art store was of the blue and white crash in large checks. Five squares made the width. The pillow was made and fastened like those which have been so popular for some time past. The ruffled edge was embroidered in featherstitch.

Gentility Passing Away.

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ALL KINDS OF FANCY WORK.

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